

# FLEXTONE FRONT PANEL:

**AMP MODELS**

BRIT CLASSIC  
BRIT CLASS A  
MODERN CLASS A  
BLACK PANEL  
TWEED BLUES  
SMALL TWEED  
JAZZ CLEAN  
FUZZ  
FLEXTONE DRIVE  
FLEXTONE LAYER

**AMP MODELS**

BRIT HI GAIN  
RECTIFIED  
MODERN HI GAIN  
FLEXTONE CLEAN  
FLEXTONE CRUNCH  
FLEXTONE DRIVE  
FLEXTONE LAYER

**EFFECTS**

ROTARY SP  
FLANGER 1  
CHORUS 2  
CHORUS 1  
TREMLO  
COMPRESSOR  
DELAY/TREMOLO  
DELAY/CHORUS 1  
DELAY/CHORUS 2  
DELAY/FLANGER 1  
DELAY/FLANGER 2  
DELAY/SWELL  
COMPRESSOR BYPASS

**CHANNEL SELECT**

A B C D

**24 BIT DIGITAL MODELING GUITAR SYSTEM**

13 TAP TEMPO

12 SAVE

11 MANUAL

10 DRIVE

9 BASS

8 MID

7 TREBLE

6 CHANNEL VOLUME

5 REVERB LEVEL

4 EFFECT TWEAK

# FLEXTONE BACK PANEL DETAIL:

POWER

ON OFF

13

PHONES REMOTE

17

RETURN

18

SEND

19

OUTPUT TO

**Flexitone CAB**

Satellite Speaker

Class II Wiring

# AMP MODELS:\*

Amp Model	Based on:	Volume Pedal	Reverb
Jazz Clean	1987 Roland JC-120	Pre	Spring Room
Small Tweed	1952 Fender Deluxe	Pre	Room
Tweed Blues	1959 Fender Bassman	Pre	Spring
Black Panel	1964 Blackface Fender Deluxe	Pre	Spring
Modern Class A	1996 Matchless Chieftrain	Pre	Spring
Brit Class A	1960 Vox AC 15	Pre	Room
Brit Blues	1964/65 Marshall JTM-45	Pre	Room
Brit Classic	1968 Marshall "Plexi"	Pre	Room
Brit Hi Gain	1986 Marshall JCM 800	Post	Room
Rectified	1994 Mesa Boogie Dual Rectifier	Post	Room
Modern Hi Gain	1989 Soldano SLO	Post	Room
Flexitone Clean	21st Century Clean	Pre	Room
Flexitone Crunch	Thick Grindage	Pre	Spring
Flexitone Drive	Industrial Strength OD	Post	Room
Flexitone Layer	Mondo Clean meets Psychoptic Drive	Post	Room
Fuzz	1960s Arbiter Fuzz Face	Post	Room

# EFFECT SETUPS

Effect	Tap	Tweak	Notes
Bypass	n/a	n/a	Turns off the effects
Compressor	n/a	Ratio	There are 5 Compressor ratios to choose from: 1.4:1, 2:1, 3:1, 6:1, and ∞:1. Higher settings "squeeze" your volume more.
Tremolo	Tremolo Speed	Depth	The tremolo was designed with the characteristic Fender shape.
Chorus 1	Chorus Speed	Depth	Square wave LFO, "rack" type chorus setup, subtler than Chorus 2
Chorus 2	Chorus Speed	Depth	Sine wave LFO, approx. 10% feedback; emulates an old Roland CE-1 for classic stomp box-type sound.
Flanger 1	Flanger Speed	Depth	Light Flange
Flanger 2	Flanger Speed	Depth	Heavier flange with more feedback
Rotary Speaker	Rotary Speed	Depth	This emulates a classic spinning speaker, a la the Leslie
Delay	Delay Length	Delay Level	Very quick delays will have no repeats for better slapback

# FLOOR BOARD

CHANNEL/EFFECT SELECT ON/OFF

20

TAP TEMPO/TUNER

TUNER ON

24

DISTORTION

BANK DOWN

21

BANK UP

22

EQ

CHANNEL A

23

CHANNEL B

24

CHANNEL C

25

CHANNEL D

REVERB

26

LINE 6 FLOOR BOARD

LINE 6 CHANNEL A

CHANNEL B

CHANNEL C

CHANNEL D

FLEXTONE: TAP LIT BUTTON FOR TAP TEMPO / HOLD LIT BUTTON FOR MANUAL

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